

Curriculum Vitae

John Huria

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Work

June 2006 – Director and business owner, Ahi Text Solutions Limited
1997 – 2006 Senior Editor, Huia Publishers, Wellington

Governance and professional memberships

2008 – Te Waka Toi, Creative New Zealand
2006 – Whitireia Community Polytechnic Advisory Committee: Diploma in Publishing
2003 – 2010 Whitireia Community Polytechnic Advisory Committee: Writing Programme

Education

1995 – 1997 Research towards PhD, Department of English, Victoria University. 'The Remembered Cord: Communities of Origin in Postcolonial Texts by Patricia Grace, Keri Hulme, Witi Ihimaera, Louise Erdrich and Albert Wendt'
1995 – 1997 Victoria University PhD scholarship
1995 – 1996 Te reo Māori study, Victoria University (Māori 101, 102, 112)
1992 – 1994 Study towards MA, Victoria University. 'Bicultural texts by Māori Writers'
1991 BA (Hons) with first-class honours in English literature

Select publications (edited)

Binney, Judith. *Encircled Lands: Te Urewera, 1820–1921*. Wellington: Bridget Williams Books, 2009
(Winner, New Zealand Post Book of the Year)
Boast, Richard. *Buying the Land, Selling the Land: Governments and Māori Land in the North Island, 1865–1909*. Wellington: Victoria University Press, 2008
Charters, Claire and Andrew Erueti. *Māori Property Rights and the Foreshore and Seabed: The Last Frontier*. Wellington: Victoria University Press, 2007
Fargher, Ray. *The Best Man Who Ever Served the Crown? A Life of Donald McLean*. Wellington: Victoria University Press, 2007
Grace, Patricia, Irihapeti Ramsden and Jonathan Dennis. *The Silent Migration*. Wellington: Huia, 2001

- George, James. *Ocean Roads*. Wellington: Huia, 2006
- . *Hummingbird*. Wellington: Huia, 2004
- Hulme, Keri. *Stonefish*. Wellington: Huia, 2004
- Ip, Manying. *The Dragon and the Taniwha: Māori and Chinese in New Zealand*. Auckland: Auckland University Press, 2009
- . *Being Māori-Chinese*. Auckland: Auckland University Press, 2007
- Keenan, Danny. *Wars Without End: The Land Wars in Nineteenth-Century New Zealand*. Auckland, Penguin, 2008
- MacDiarmid, Alison. *The Treasures of the Sea – Ngā Taonga a Tangaroa: A Summary of the Biodiversity in the New Zealand Marine Ecoregion*. Wellington: WWF-New Zealand, 2007
- Mead, Hirini Moko. *Tikanga Māori*. Wellington: Huia, 2003
- Ministry of Health/Ministry of Education, New Zealand Autism Spectrum Disorder Guideline. Wellington: Ministry of Health, 2007
- Morris, Paula. *Forbidden Cities*. Auckland: Penguin, 2008
- Newman, Keith. *Ratana*. Auckland: Raupo/Penguin, 2008
- Skinner, Damien. *The Carver and the Artist: Maori Art in the Twentieth Century*. Auckland: Auckland University Press, 2007
- Spoonley, Paul. *Mata Toa: A Life of Ranginui Walker*. Auckland: Penguin, 2009
- Tairāwhiti Museum/Damian Skinner, 'Exhibition Text for Watersheds – Ngā Wai Pupu: A History of Tairāwhiti.' Gisborne, 2009
- Tawhai, Alice. *Luminous*. Wellington: Huia, 2007
- . *Festival of Miracles*. Wellington: Huia, 2004
- Te Awekotuku, Ngahaia. *Mau Moko: The World of Māori Tattoo*. Auckland: Penguin, 2007
- Waitangi Tribunal, *Tauranga Moana 1886–2006: Report on Post-Raupatu Claims*. 2 vols, Wellington: Waitangi Tribunal, 2010
- . *Report on Aspects of the Wai 655 Claim*. Wellington, Waitangi Tribunal, 2009
- . *He Maunga Rongo: Report on the Central North Island Claims*. 4 vols, Wellington: Waitangi Tribunal, 2008
- Walker, Ranginui. *Ōpōtiki, Capital of Whakatōhea*. Auckland: Penguin, 2007

Select publications

- W J Phillipps, revised by John Huria, *Māori Life and Customs*. Auckland: Penguin/Raupo, 2008
- 'Māori Culture', in *Lonely Planet Guide to New Zealand*. Melbourne: Lonely Planet Publications, 2008
- 'Accreditation and Editorial Training in New Zealand: A report for the Book Publishers Association of New Zealand and the Whitireia Diploma in Publishing.' Wellington: Ahi Text Solutions Ltd, 2006
- 'Metamorphic Vocabulary: Text and Image in Shane Cotton's Paintings.' Shane Cotton, City Art Gallery/Victoria University Press, 2004
- 'Publishing Māori Writing', in *Writing at the Edge of the Universe*. Mark Williams, ed. Christchurch: Canterbury University Press, 2004